





		eminently satisfactory
C	60-69	Competent work, meeting requirements
D	50-59	Fair work, minimally acceptable
F	below 50	Fail

Remember that essays must be strictly based on, and directly refer and report on, course readings. Speculations and examples based on materials from other courses are therefore inappropriate in your essay for this course. You may allude to materials in films we have seen (if any), but these cannot form the substance of your discussion, which must be traceable to course readings. Try and choose a topic we have not studied extensively in class, in order to maximize your chances of writing an original essay and not repeating material we know already (which might earn less marks for creativity critical thinking and originality). The overall purpose of your essay is to teach us/me something new and original in our course readings, by discussing those readings. Your mark depends on how successful you are in describing your topic and evaluating the points and arguments made

choice ( a sample list will be provided), and write a 3-4 page 12-point font double-spaced commentary describing the service and any barriers clients may face in utilizing the service. A special instruction sheet will be posted on OWL providing further information on this community participation exercise at the beginning of the course.

### **FILMS**

Films may be shown during regular lecture hours and all students are expected to attend. Due to logistical and practical realities surrounding the availability of films, these can only be shown once. The films are designed to enrich your experience of the materials covered in the course. But like guest lectures or other special events, they are a one-time thing. If you miss a film, do your best to discuss the film with friends. Please note that films are not available for lending under any conditions. Some films may be available through the UWO library. Some may be available on You Tube or other public media. Please check your course website or course outline for film titles and film questions before coming to classes in which films are shown (this will be specified in your course schedule). At times, film questions may be introduced at the start of

your part.

### **AUDIT**

Students wishing to audit the course should consult with the instructor prior to or during the first week of classes.

### **DEPARTMENT OF PHILOSOPHY POLICIES**

The **Department of Philosophy Policies** which govern the conduct, standards, and expectations for student participation in Philosophy courses is available in the Undergraduate section of the Department of Philosophy website at <http://uwo.ca/philosophy/undergraduate/policies.html>.

It is your responsibility to understand the policies set out by the Senate and the Department of Philosophy, and thus ignorance of these policies

[http://westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#SubHeading\\_322](http://westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#SubHeading_322)

### **EVALUATION OF ACADEMIC PERFORMANCE**

At least three days prior to the deadline for withdrawal from a course without academic penalty, students will receive assessment of work accounting for at least 15% of their final grade. For 3000- or 4000-level courses in which such a graded assessment is impracticable, the instructor(s) must obtain an exemption from this policy from the Dean and this exemption must be noted on the courses could